

Managing Director:  
Althea Greenland


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**VICLECTIC**  
artist management

### **CURRICULUM VITAE OF JE-ANI SWIEGELAAR**

	gender:	Female
	age:	27
	height:	1,65
	waist:	38
	hips:	40
	shoe:	7 / 8
	hair:	Dark Brown
	eyes:	Hazel
	languages:	English, Afrikaans
	accents:	Variety of Accents

### **SKILLS**

Singer, Guitar

### **TERTIARY EDUCATION**

<i>year</i>	<i>qualification</i>	<i>institution</i>
2006 – 2009	BA ( Drama )	UP
2006	Back to Basics Workshop	Brumilda Van Rensburg

### **THEATRE EXPERIENCE**

<i>year</i>	<i>production</i>	<i>role</i>
2010	Aardklop: SM, Volkskollteater	
2010	Floozi DIR: Jeanne van der Wagen, UP	
2009	Wait Not Want Not DIR: Lizelle de Klerk, UP	
2009	Die Huis van Bernarda Alba DIR: Isobet Oberholzer	
2009	The Witches DIR: Peiter Botha, UP	
2008	The Effects of Gamma Rays on Man-in-The-Moon Marigolds DIR: Wessel Pretorius, UP	
2008	Boys in the Back Room Grahamstown National Arts Festival DIR: Jurgesn Smuts	

2008	Macbeth	DIR: Estelle Zeeman, UP	
<i>year</i>	<i>production</i>		<i>role</i>
2007	Theatre for Development	DIR: Cariena Almeida, UP	
2007	Three Musketeers	DIR: Karl-Heinz Michel, UP	
2006	Enough / Genoog	DIR: Rian Terblanche	

<b>FILM, TV &amp; COMMERCIAL EXPERIENCE</b>			
<i>year</i>	<i>production</i>		<i>role</i>
2012 / 2013 / 2014	Binneland Sub Justice	Kyknet	Naomi
2012	Villa Rosa	Stark Films, Kyknet	Martie
2012	Getroud Met Rugby 6		Marietjie

<b>CORPORATE EXPERIENCE</b>			
<i>year</i>	<i>production</i>		<i>role</i>

<b>OTHER EXPERIENCE</b>			
<i>year</i>	<i>production</i>		<i>role/position</i>
2010	Aardklop Technical Crew		Stage Manager
2010	Dottie se Avonture, Performed at various schools in Namibia		Director
2009	Theatre for Development, Performed at C-Max Prison		Director
2008	Desnieteenstaande		Director
2007	Darlings You were Wonderful		Director